Standards Manager Web Standards List AES-Audio Engineering Society

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4	76	AES standard for audio forensics - Speech Collection Guidelines for Speaker Recognition: Interviewing at a Temporary Location	2022	AES	16
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21	R6	AES project report - Guidelines for AES standard for digital audio engineering - High resolution multi-channel audio interconnection (HRMAI), AES50	2020	AES	22
22	R8	AES standards project report - Synchronisation of digital audio over wide areas	2020	AES	12
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24	54-2	AES standard on interconnections - Grounding and EMC practices _Shields of balanced audio wiring within fixed and portable passive connector panels, jack fields, and passive microphone splitters	2019	AES	18
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26	58	AES standard for digital audio - Audio applications of networks - Application of IEC 61883-6 32-bit generic data	2019	AES	13
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37	18	AES Recommended Practice for Digital Audio Engineering - Format for the User Data Channel of the AES Digital Audio Interface - 1998-07-18 Printing; Revision of AES18-1992	2019	AES	48
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52	32-tu	PROPOSED DRAFT AES standard for professional audio interconnections Fibre optic connectors, cables, and characteristics (for Trial Use)	2018	AES	28
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85	51	AES standard for digital audio Digital input-output interfacing Transmission of ATM cells over Ethernet physical layer	2017	AES	26
86	52	AES standard for digital audio engineering Insertion of unique identifiers into the AES3 transport stream	2017	AES	15
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88	62	AES standard for audio connectors - Modified XLR-3 Connector for Digital Audio	2017	AES	16
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90	R16	AES Standards Report - PTP parameters for AES67 and SMPTE ST 2059-2 interoperability	2016	AES	12
91	R15	Standards project report - AES67 Interoperability PlugFest - Washington 2015	2015	AES	15
92	R8	AES standards project report - Synchronisation of digital audio over wide areas	1	AES	12
93	48	AES standard on interconnections - Grounding and EMC practices - Shields of connectors in audio equipment containing active circuitry - 2005-05-12 printing; CORR: 05/12/2005	2015	AES	13
94	67	AES standard for audio applications of networks - High-performance streaming audio-over-IP interoperability	2015	AES	44
95	69	AES standard for file exchange - Spatial acoustic data file format	2015	AES	33
96	70-1	AES standard for audio applications of networks - Open Control Architecture - Part 1: Framework	2015	AES	54
97	70-2	AES standard for audio applications of networks - Open Control Architecture - Part 2: Class structure		AES	14
98	70-3	AES standard for audio applications of networks - Open Control Architecture - Part 3: Protocol for TCP/IP Networks	2015	AES	23
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101	17	AES standard method for digital audio engineering Measurement of digital audio equipment	2015	AES	41
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103	14	AES Standard for Professional Audio Equipment - Application of Connectors, Part 1, XLR-Type Polarity and Gender - 2004-03-03 Printing	2014	AES	10
104	11	AES recommended practice for digital audio engineering - Synchronization of digital audio equipment in studio operations	2014	AES	21
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106	3-1	AES standard for digital audio _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data _ Part 1: Audio Content	2014	AES	9
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109	3-4	AES standard for digital audio _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data _ Part 4: Physical and electrical	2014	AES	20
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118	54-3	AES standard on interconnections - Grounding and EMC practices - Shields of balanced microphone-level outputs of active equipment other than microphones	2013	AES	11
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127	22	Recommended Practice for Audio Preservation and Restoration - Storage and Handling - Storage of Polyester-Base Magnetic Tape - 6/29/2003 Printing	2012	AES	24
128	1ID	AES Information Document for Acoustics - Plane-Wave Tubes - Design and Practice	2012	AES	26
129	2	Recommended Practice Specification of Loudspeaker Components Used in Professional Audio and Sound Reinforcement	2012	AES	22

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130	2ID	AES information document for digital audio engineering Guidelines for the use of the AES3 interface	2012		70
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135	41-2	AES standard for digital audio - Audio-embedded metadata - Part 2: MPEG-1 Layer II or MPEG-2 LSF Layer II	2012	AES	18
136	41-3	AES standard for digital audio - Audio-embedded metadata - Part 3: AAC & HE-AAC	2012	AES	10
137	41-4	AES standard for digital audio - Audio-embedded metadata - Part 4: Dolby E	2012	AES	11
138	41-5	AES standard for digital audio - Audio-embedded metadata - Part 5: EBU loudness, true-peak, and downmix	2012	AES	11
139	59	AES standard for professional audio - Audio application of 25-way D-type connectors in balanced circuits	2012	AES	12
140	63	AES standard for interconnections - Data connector in an XLR connector shell	2012	AES	12
141	64	AES standard for audio applications of networks - Command, control, and connection management for integrated media	2012	AES	89
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143	66	AES standard for professional audio equipment - Application of connectors - Miniature XLR-type polarity and gender	2012	AES	9
144	49	AES standard for audio preservation and restoration - Magnetic tape - Care and handling practices for extended usage	2012	AES	33
145	R2	AES Project Report for Articles on Professional Audio and for Equipment Specifications - Notations for Expressing Levels - 2004-02-04 Printing	2012	AES	9
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148	53	AES standard for digital audio - Digital input-output interfacing - Sample-accurate timing in AES47	2011	AES	9
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150	35	Audio Preservation and Restoration - Method for Estimating Life Expectancy of Magneto-Optic (M-O) Disks, Based on Effects of Temperature and Relative Humidity	2010	AES	23
151	R11	AES standards project report - Methods for the measurement of audio video synchronization error	2009	AES	74
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156	18	AES Recommended Practice for Digital Audio Engineering - Format for the User Data Channel of the AES Digital Audio Interface - 1998-07-18 Printing; Revision of AES18-1992	2008	AES	48
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158	46	AES Standard for Network and File Transfer of Audio - Audio-File Transfer and Exchange - Radio Traffic Audio Delivery Extension to the Broadcast-Wave-File Format	2008	AES	18
159	R1	AES Project Report for Professional Audio - Specifications for Audio on High-Capacity Media - 1999-03-31 Printing	2008	AES	30
160	R4	AES standards project report Guidelines for AES Recommended practice for digital audio engineering Transmission of digital audio over asynchronous transfer mode (ATM) networks		AES	23
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163	7	Standard for the Preservation and Restoration of Audio Recording - Method of Measuring Recorded Fluxivity of Magnetic Sound Records at Medium Wavelengths	2005	AES	15
164	24-1	Standard for Sound System Control - Application Protocol for Controlling and Monitoring Audio Devices Via Digital Data Networks - Part 1: Principles, Formats, and Basic Procedures - 1999-3-02 Printing; Revision of AES24-1-1995	2004	AES	45
165	33	Standard - for Audio Interconnections - Database of Multiple-Program Connection Configurations - 1999-09-14 Printing	2004	AES	7
166	24-2tu	PROPOSED DRAFT AES standard for sound system control - application protocol for controlling and monitoring audio devices via digital data networks - Part 2, data types, constants, and class structure (for Trial Use)	2004	AES	54
167	19	AES-ALMA Standard Test Method for Audio Engineering - Measurement of the Lowest Resonance Frequency of Loudspeaker Cones - ALMA TM-100; 1999-3-05 Printing	2003	AES	9
168	15	Recommended Practice for Sound-Reinforcement Systems - Communications Interface (PA-422) - ANSI S4.49-1991; 2000-03-15 Printing	2002	AES	24
169	R3	Standards Project Report on Single Program Connectors - Compatibility for Patch Panels of Tip-Ring-Sleeve Connectors - 2001-03-18 Printing	2001	AES	9
170	32-tu	PROPOSED DRAFT AES standard for professional audio interconnections Fibre optic connectors, cables, and characteristics (for Trial Use)	2000	AES	28

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